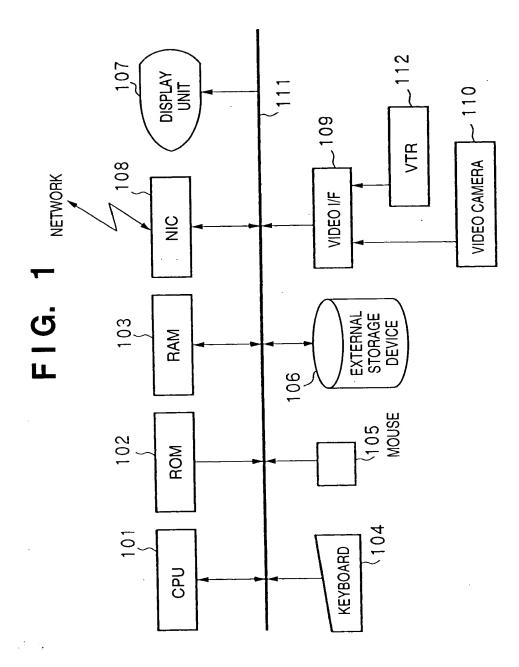
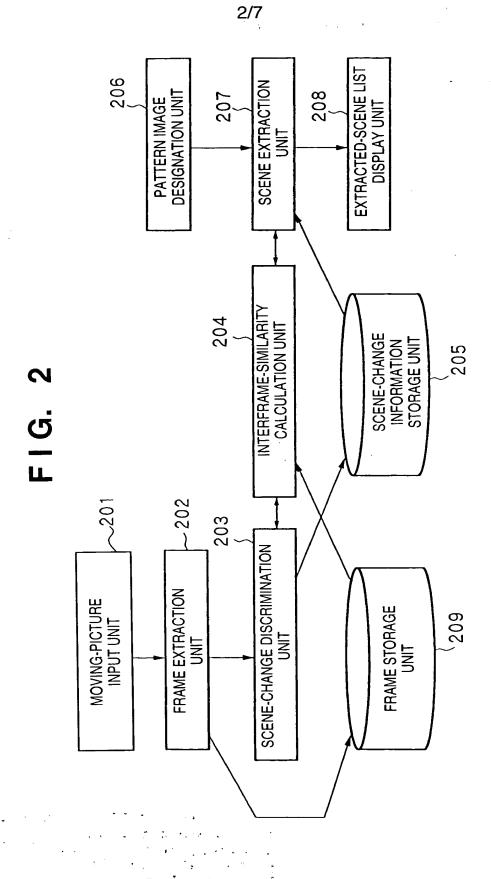
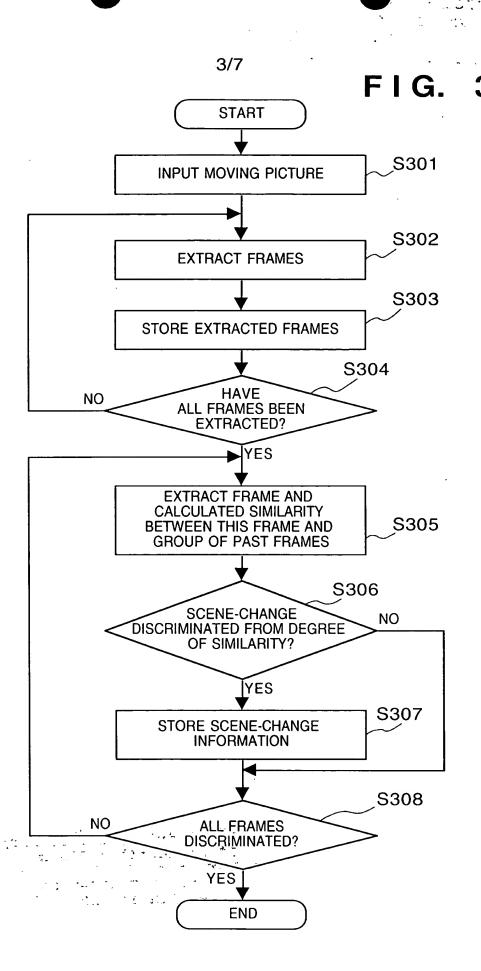
1/7



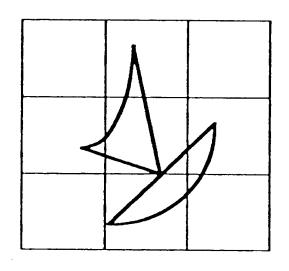




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and the state of t

FIG. 4

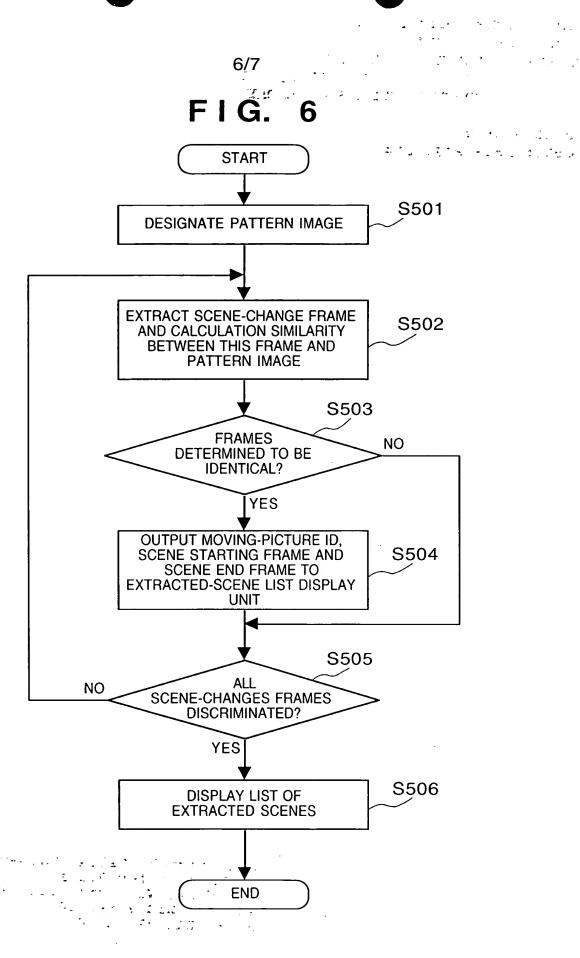


> n de la gradia. La composition de la

F1G. 5

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ID OF MOVING PICTURE	ID OF SCENE CHANGE	STARTING FRAME	INTENSITY OF SCENE CHANGE
0	0	0	06
0	1	10	90
0	2	16	08



× 4.

- 1 G - 1

END FRAME	15	34	38
STARTING FRAME	10	20	15
ID OF MOVING PICTURE	0	0	1

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